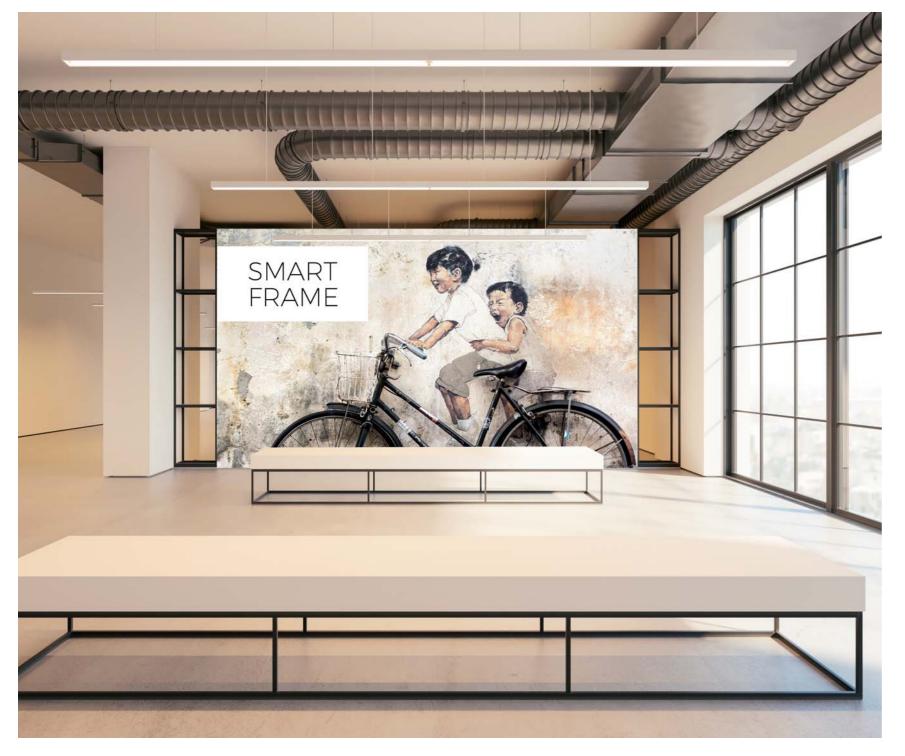


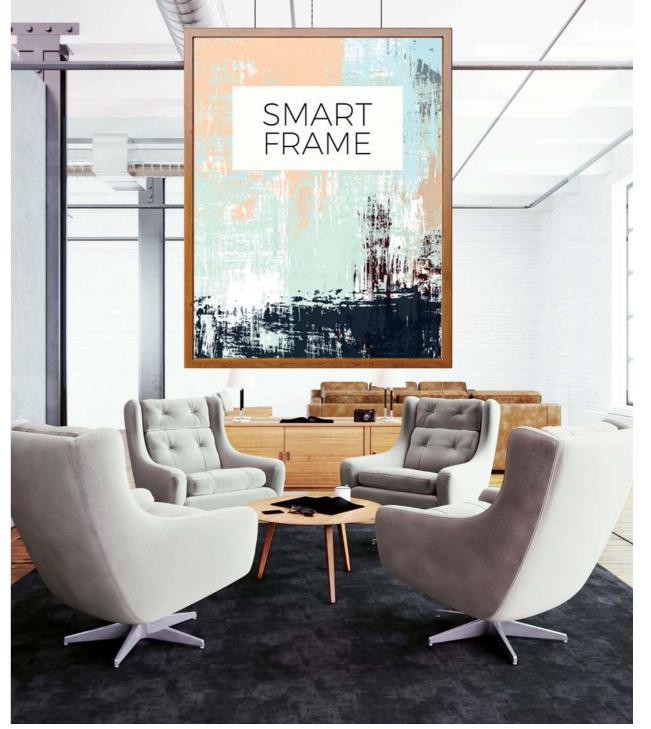


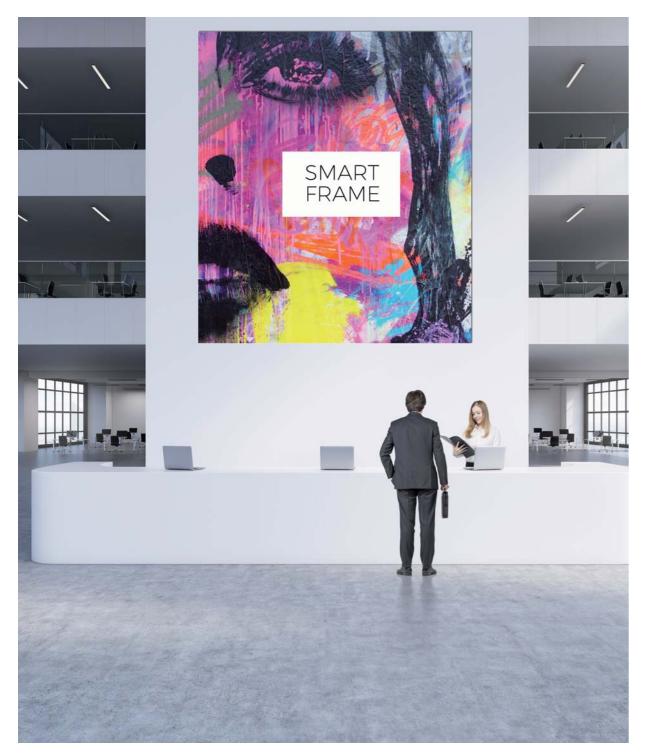
List of models:

model: pages: **S18** 16 S25 22 S50D 26 S50T 30 S100 36 **FBox** 40 F80 44 F120 50 54 F160















Smart Frame

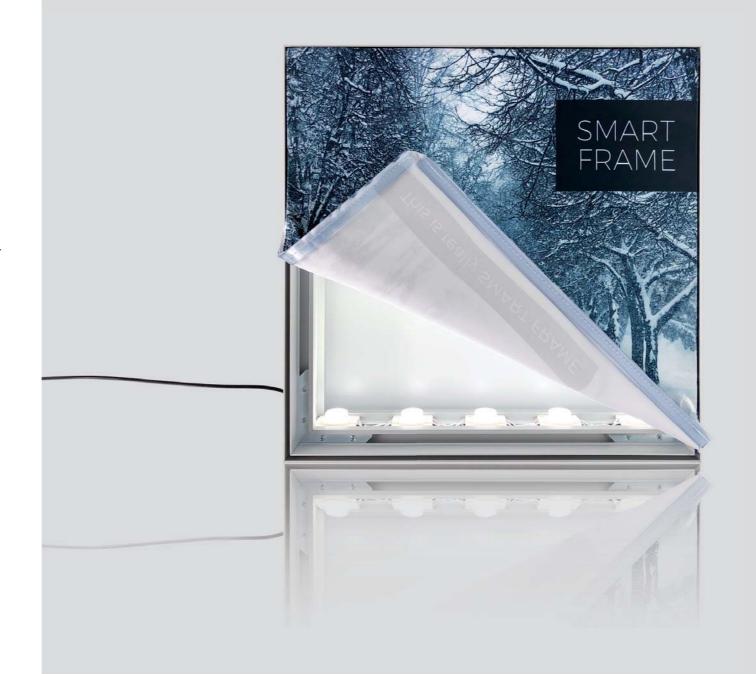
Get to know the system of fabric stretched on frames

Smart Frame is a system based on light aluminium frames with prints on flexible fabric.

Designed for versatility and freedom of arrangement, which go hand in hand with high aesthetics and timeless design.

The innovation of the Smart Frame system lies in the surprisingly simple assembly of the graphic onto the frame and the possibility to change the printout at any time.

The edges of the fabric are finished with a silicone elastic band, which is clipped into the frame profile, thus obtaining perfectly tight and exposed graphics.









Assembling the frame

We focused on an intuitive and simple way of assembling the Smart Frame system. In just a few steps you get a finished structure into which you just need to insert your graphics.



1. set up the profiles

Arrange the profiles – it will make it easier for you to to visualise the finished construction.



add connectors

In the kit you will find special connectors which need to be placed in the corners of the frame. We have also included an Allen key, which will allow you to easily prepare the construction.



screw the frame together

Join all the parts together. Make sure that the connectors are tightened securely. This will guarantee the stability of the construction.



4. the frame is ready!

It only takes a few minutes to put together a complete frame from the many parts. Simple, isn't it?

Inserting the fabric

The construction of the frame was designed to make the assembly of the graphics as simple as possible and possible to do it by yourself.

The fabric finished with a silicone elastic band fits perfectly into the profiles and the result is a smooth surface- without creases and unsightly folds.



lay out the fabric

Lay out the printout on the prepared frame. Make sure the graphic is positioned correctly to avoid being pinned upside down.



2. fasten the corners

Always start pinning from the corners. This is where the greatest stresses occur. This will make your work easier.



3. fasten in place

Start fitting the edges from the centre of the profile and continue along the frame towards the corners. Repeat this process for each side.



4. the frame is ready!

Your Smart Frame is ready! Now you can enjoy perfectly stretched graphics on a stable frame.



Easy assembly



Removable corner



Power supply





LED



Reinforcement orofiles



Base for Tree-standing display



518

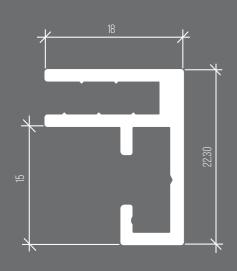
A profile with a depth of 18mm

This profile is designed mainly for wall frames, although in small sizes it can also be suspended on wires or a line.

In case of larger formats it is recommended to fix the frames directly to the wall. S18 allows the creation of decorative images and large format walls. Dedicated to interior use.







S18

frame type: single-sided graphic: one-sided backlighting: not available use: wall mounted (BDS, M1), hanging (ZL - small size)

depth: 18 mm

weight/metre: 0.288 kg

standard colour: silver, black, white optional colour: any RAL colour

fixing: directly to the wall BDS, wall M1 connector: corner FC1, straight L1

stabilizer: no

groove for mounting accessories: no







FC1 - corner connector



L1 - straight connector



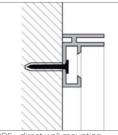
L1 - straight connector



M1 - wall fixing



M1 - wall fixing



BDS - direct wall mounting

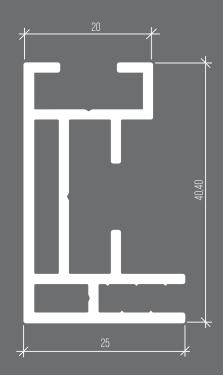


BDS - direct wall mounting



S25 Reinforced profile with a 25mm depth A profile designed mainly for constructing robust wall frames - hung or mounted directly to the wall. Reinforced profile, in connection with proper stabilizers, allows to realize even large format pictures. Dedicated to indoor and outdoor purposes.





S25

frame type: single-sided graphic: one-sided backlighting: not available

use: wall mounted (BDS, M2), suspended (ZL)

optional: acoustic filling

depth: 25 mm

weight/metre: 0.636 kg

standard colour: silver, black, white optional colour: any RAL colour

fixing: directly to the wall BDS, wall M2, suspension ZL

connector: corner FC2, straight L2

stabilizer: yes

groove for mounting accessories: no









L2 - straight connector



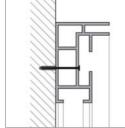
WA - acoustic filling







ZL - suspension fitting





S50D

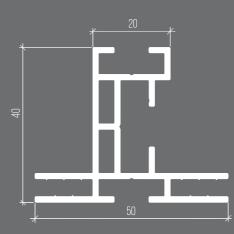
Double-sided profile with a depth of 50 mm

A profile designed for constructing double-sided free-standing or suspended frames, which are perfect as walls or double-sided pictures. Stabilizers can be fixed in it, thanks to which it is possible to create larger frames. The profile has a groove, which makes it easier to install accessories to the frame.

Dedicated to indoor use.









frame type: double-sided

graphic: one-sided or double-sided

backlighting: not available

use: free-standing (feet), suspended (ZL)

optional: acoustic filling

depth: 50 mm

weight/metre: 0.8 kg

standard colour: silver, black, white optional colour: any RAL colour

fixing: ZL suspensions, feet

connector: corner FC2, straight L2

stabilizer: yes

groove for mounting accessories: yes

optional accessories: external LED lamps, TV mounts









L2 - straight connector









ZL - suspension fitting

LAMP-LED - external lamps

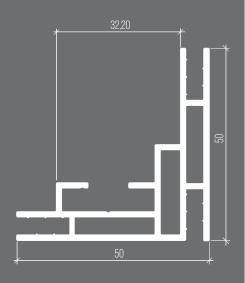
S50T

Profile with a depth of 50 mm dedicated to backlighting

It is designed to construct thin lightboxes which are usually fixed directly to the wall. S50T profile allows also for creation of double sided frames suspended on a line. The fabric attached to the back of the frame allows the dibond composite panel to be aesthetically covered. S50T is ideal for illuminated images, including large format frames. Dedicated to indoor applications.









S50T

frame type: single-sided LED graphics: one-side illuminated (other side not illuminated)

backlighting: rear

use: wall mounted (BDS), suspended (ZL)

depth: 50 mm

weight/metre: 0.938 kg

standard colour: silver, black, white optional colour: any RAL colour

fitting: directly on the wall BDS, suspended ZL

connector: corner FC2, straight L2

stabilizer: no

groove for mounting accessories: no



C2 - corner connector



FC2 - corner connector



Backlight ST - backlight



L2 - straight connector



ZL - suspension fitting



BDS - direct wall attachmen



S100

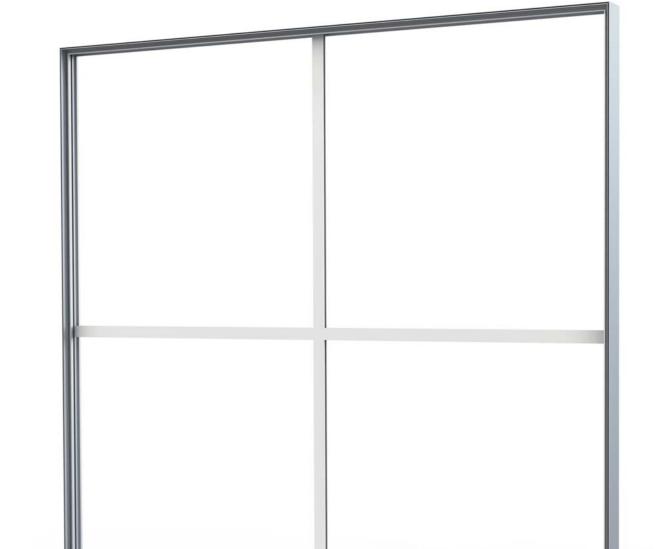
Double sided profile with 100mm depth and wide range of applications

A popular profile for lightboxes, illuminated pictures, free-standing walls and exhibition stands.

Therefore, it is perfect as a standing, hanging or suspended frame. Mounting the stabilisers allows you to make any format of the frame, while guaranteeing the stability of the entire structure. LED edge lighting is available in three types. Dedicated to indoor and outdoor applications.

*Notes: External use only possible for small frame sizes.





S100

frame type: double-sided, double-sided LED graphics: single-sided or double-sided

backlighting: side with Standard LED, Super LED or Outdoor LED modules

use: wall-mounted (M3), suspended (ZL), free-standing (feet)

depth: 100 mm

weight/metre: 1,425 kg

standard colour: silver, black, white colour option: any RAL colour

fixing: wall M3, suspension ZL, feet

connector: corner FC3 (2 pcs per corner), straight L3

stabilizer: yes

groove for mounting accessories: no optional accessories: TV mounts



FC3 corner connector



SD - foot



D foot



Edge light Standard LED



L3 - straight connector



ZL - suspension mount



M3 - wall fixing



MTV - TV mounting bracket

FBox

Profile for building spatial forms

Designed for construction of suspended cubic forms. For larger structures the use of stabilisers is recommended. Textile graphics can be mounted on six sides - the joints are in the corners, without visible gaps, which guarantees a high aesthetic finish. Backlighting using spherical LED bulbs.*

*Notes: Uniform light dispersion can only be achieved in constructions not exceeding 2x2x2 m.
In the case of larger structures, it is necessary to use stabilisers, which may slightly stand out when illuminated.





FBox

frame type: spatial frame graphics: one-sided

backlight: LED spherical bulbs

use: suspended (ZL)

depth: 65 mm

weight/metre: 0.88 kg standard colour: silver

optional colour: any RAL colour

fitting: hanging ZL

connector: corner FCBox, straight LBox

stabilizer: yes

groove for mounting accessories: yes







LBox straight connector



FBox LED - spherical bulb



ZL - suspension mount



FCBox - corner connector



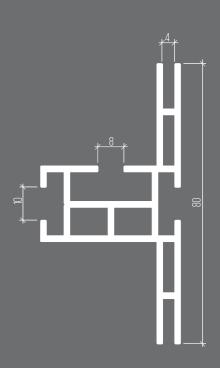
FCBox - corner connector

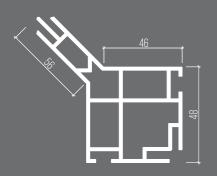
Double-sided profile with a depth of 80 mm for the construction of frames and spatial forms

This robust profile is designed for the construction of four-sided, mainly suspended frames. F80 can also be used as a free-standing or suspended frame. The stretched graphic is joined at the edges to provide an aesthetically pleasing finish with no visible gaps.

A special F80 corner post is dedicated for corner connections.









frame type: double-sided

graphics: one-sided or double-sided

backlighting: not available use: suspended, free-standing

depth: 80 mm

weight/metre: 1.33 kg

post: 2.2 kg

standard colour: silver

optional colour: any RAL colour

fixing: ZL suspensions, feet

connector: corner FC2, straight L2, connector F80 F80C-FC80

stabilizer: yes

groove for mounting accessories: yes







L2 - straight connector



SD - foot



ZL - suspension fitting



80C-FC80 corner connector



80C-FC80 corner connector



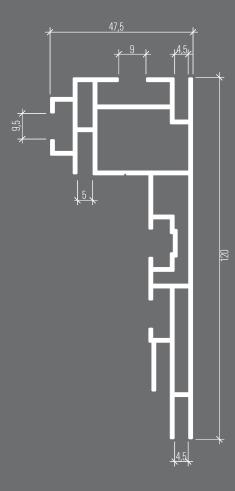
Profile with a depth of 120 mm for construction of frames with backlight

It is designed to build frames with side or rear mounted backlight on stabilizers.

Profile is double sided, illumination is available only from one side.

Recommended especially for building large lightboxes with external use - with edge-lit Outdoor LED modules.





frame type: double-sided

graphics: one-side illuminated (other side not illuminated)
backlighting: edge or rear on stabilisers, outdoor LED modules
(for outdoor applications), Standard LED and Super LED

(for indoor applications)

use: wall-mounted (M4), suspended (ZL), free-standing (feet),

depth: 120 mm

weight/metre: 2,221 kg standard colour: silver

optional colour: any RAL colour

fixing: wall M4, hanging ZL, feet

connector: corner FC2 + FC120, straight L2

stabilizer: yes

groove for mounting accessories: no







FC2 corner connector



L2 - straight connector



SD - fo



ST - stabilizer





ge light Standard LED



LED Outdoor backlight

Profile with a depth of 160 mm for the construction of large frames with lighting

Dedicated to build suspensions with backlight and illuminated large frames. There is a possibility of double sided backlighting - with LED module mounting modules on stabilisers. FC160C corner profile allows you to insert the fabric with graphics in an aesthetic way without any visible gap.









frame type double-sided, double-sided LED graphics: single-sided or double-sided backlighting: single-sided or double-sided, edge (Standard LED, Super LED) use: suspended (ZL), free-standing (feet)

depth: 160 mm weight/metre: 2 kg standard colour: silver, black optional colour: any RAL colour

fixing: suspension ZL, feet

connector: corner FC160, straight L160

stabilizer: yes

groove for mounting accessories: no













SD - foot



ZL suspension fitting







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